



There are so many books in the world that need to be read. Far too many, in fact, to read them all in school. So this summer, your task is to read one of the books that we would have chosen for this class if there were more time and read it. Your choices are *To Kill a Mockingbird*, *The Secret Life of Bees*, or *The Absolutely True Diary of a Part Time Indian*. Each of these books can be described as a coming-of-age story, which means that one or more of the main characters is growing up and is on the path from childhood to adulthood.

After you read the book, create a one-pager that represents the book. We will use these one-pagers as the basis for a fishbowl discussion or presentation the first week of classes.

What is a one-pager?

A one-pager is a way to give written and visual representation to something you have read. There are many different things you can put on this one page of paper, but the trick is making sure what you have gives a *full* representation. You only get one page (nothing on the back).

What you'll need:

- 8.5x11 piece of paper – It's important you use this size, as they will be put in a book.
- Colored pencils, crayons, markers, etc. – Since this is partially a graphic representation, you need to draw things! You may not use computer images.
- Imagination – how you place the information on your one-pager is up to you. It should be attractive, easy to read, and neat. Think outside the box to make everything fit.

Requirements: As stated above, how you fit all of this information on your page is up to you. (Aside from Title and Author and Graphic Representation, the parts of your page must be labeled.)

** Please put your name on the **back** of the page.

- **Title and Author (2 pts)**
- **Summary (5 pts)** – A paragraph summary of what the book is about ... Don't give away the ending. Remember, these pages will be part of a binder for ideas of books to read, so don't spoil the book. (Do not find a summary from online – write your own.)
- **Quotes from the story (5 pts)** – Your quotes (at least two) should, in one way or another, be important or represent a literary concept (character, conflict, setting, symbolism, theme, mood, tone, etc.) You need to succinctly explain the significance of your quotes.
- **Graphic Representation (5 pts)** – Your graphic representation must relate to the book in a way that makes sense to the reader of your one-pager. This can be one large picture, or your entire one-pager can have graphic elements that connect to your chosen book.
- **Connections (5 pts)** – Good readers make connections to the world around them while reading. Explain what connections you made while reading. Connections can be text-to-self, text-to-text, or text-to-world.
- **Reflection (5 pts)** – This written response can be a comment, interpretation, evaluation, opinion, etc. Your written response must be at least a paragraph.

You must have your one-pager with you, ready to turn in, on the first day of school.